

# One By One

Music and Lyrics by:  
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G Am G D/F# G D/F# C/E D/F# G C/G

G(add2) D Em C(add2) C(add2)/D G

G Am G D/F# G D/F# C/E D/F# G C/G

*mp* When the night is clear — e- nough I can see through heav- en's door. —  
When He saw the hun- — gry thou- sands, ev'- ry per- son ate. —

G D/F# C/E G/D C(add2) Csus2/D G D/F#

End- less stars like end- less sand u- pon the o- cean shore. Of  
 Com- fort- ed the ach- ing soul and looked in- to each face. And

Em D C(add2)

all the hu- man lives to breath or ev- er that will be I  
 when He had a world to save He had a world of time to

Em D G/C

stand a- mazed that heav- en knows me He  
 stop and hold a lit- tle child



**CHORUS**

G D Em C(add2) Dsus4 B7/D#

*mf* heals one by one loves one by one.

Em D G(amit3)/C

When the crowd-ed world a-round you does-n't know your name

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "When the crowd-ed world a-round you does-n't know your name". The piano accompaniment is written for a grand piano with a treble and bass clef. The first two measures have a treble clef, and the rest have a bass clef. Chord symbols Em, D, and G(amit3)/C are placed above the staff. A diamond symbol is centered below the system.

G D Em G(amit3)/C C(add2)/D To Coda 1. G Am G D/F#

He knows us one by one.

*mf*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "He knows us one by one.". The piano accompaniment continues with a treble and bass clef. Chord symbols G, D, Em, G(amit3)/C, C(add2)/D, and G are placed above the staff. A "To Coda" instruction is present. A first ending bracket labeled "1." covers the final two measures, with chord symbols G, Am, G, and D/F# above it. A dynamic marking of *mf* is placed above the piano part.

D/F# G D/F# C/E D/F# Gsus4 G

Detailed description: This system contains the third line of music, which is purely instrumental piano accompaniment. It features a treble and bass clef. Chord symbols D/F#, G, D/F#, C/E, D/F#, Gsus4, and G are placed above the staff. The music includes a triplet in the treble clef.

BRIDGE

2. G C/G G G G/B G/C G/B

one. *ff* He no-tic-es it all, the spar-row when it falls

Detailed description: This system contains the fourth line of music, which is the bridge. The vocal line starts with a treble clef and the lyrics "one. He no-tic-es it all, the spar-row when it falls". The piano accompaniment is written for a grand piano with a treble and bass clef. Chord symbols G, C/G, G, G, G/B, G/C, and G/B are placed above the staff. A dynamic marking of *ff* is placed above the piano part.

Am7 (sus4) C(add2)/D D G/B G/C G/B

the sheep with-in his fold. Ev- ry per- son's grief was bourne u-pon his soul — One at a time

The first system of music features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "the sheep with-in his fold. Ev- ry per- son's grief was bourne u-pon his soul — One at a time". The piano accompaniment consists of chords and moving lines in both hands.

Em D G/C To Chorus D.S. al Coda Em

he makes us whole. He one. The

*mf*

⊕ Coda

The second system continues the vocal line and piano accompaniment. The lyrics are: "he makes us whole. He one. The". There is a dynamic marking of *mf* (mezzo-forte) and a "Coda" symbol. The piano accompaniment includes a triplet of chords for the word "The".

G D Em C C/D G

way he loves you is one by one.

The third system continues the vocal line and piano accompaniment. The lyrics are: "way he loves you is one by one.". The piano accompaniment features chords and moving lines in both hands.

C/E D/F# Gsus4

*Rit.*

The fourth system shows the piano accompaniment for the final part of the page. It includes a triplet of chords and a *Rit.* (ritardando) marking. The piano accompaniment consists of chords and moving lines in both hands.