

# It Is Glorious

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(♩=124)

Gm B♭ F Gm E♭ Gm B♭ F Gm

Vocal

Piano

4 E♭ B♭2 B♭ E♭ Cm7

We were the child - ren of our God So long be - fore our  
Show - ing the plan He com - fort - ed those that the world would

8 Fsus.4 F B♭2 B♭2/D E♭ Gm7 F

birth Choos ing to fol - low Fath - er's plan we car - ried our faith to this  
shun Feed - ing the hung - ry lift - ing all, no - one was be - yond His

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2

## CHORUS

12  $E\flat$   $B\flat$ sus4  $B\flat$   $B\flat$ sus4/G  $B\flat$ /G  $B\flat$ sus4/ $E\flat$   $B\flat$ / $E\flat$

earth. — Oh glor-i-ous plan Oh heal er of man, our Savior will nev - er leave love. —

Detailed description: This system contains the first six measures of the chorus. The vocal line starts with a half note on 'earth.' followed by a quarter rest, then a quarter note on 'Oh', a quarter note on 'glor-i-ous', a quarter note on 'plan', a quarter note on 'Oh', a quarter note on 'heal er', a quarter note on 'of man,', a quarter note on 'our', a quarter note on 'Savior', a quarter note on 'will', a quarter note on 'nev - er', and a quarter note on 'leave'. The piano accompaniment features a bass line with a half note on '6.' and a treble line with chords and moving lines.

16  $F$  sus4  $F$   $B\flat$ sus4  $B\flat$   $B\flat$ sus4/G  $B\flat$ /F  $F$ /D  $E\flat$   $B\flat$ /F

us — He res-cued and saved us all by His grace, Oh - it is glor - i - ous

Detailed description: This system contains the next six measures. The vocal line continues with a half note on 'us', a quarter note on 'He', a quarter note on 'res-cued', a quarter note on 'and', a quarter note on 'saved', a quarter note on 'us', a quarter note on 'all', a quarter note on 'by', a quarter note on 'His', a quarter note on 'grace,', a quarter note on 'Oh -', a quarter note on 'it', a quarter note on 'is', a quarter note on 'glor -', a quarter note on 'i -', and a quarter note on 'ous'. The piano accompaniment continues with chords and moving lines.

20  $G$  m  $G$  m/F  $F$ /D  $E\flat$   $B\flat$ /F

1.  $F$   $F$   $G$  m  $B\flat$   $F$   $G$  m

Oh — it is glor - - - i - - - ous!

Detailed description: This system contains the final six measures. The vocal line has a half note on 'Oh', followed by a quarter rest, then a quarter note on 'it', a quarter note on 'is', a quarter note on 'glor -', a quarter note on 'i -', and a quarter note on 'ous!'. The piano accompaniment includes a first ending section with a 3/4 time signature and a 6/4 time signature, marked with a first ending bracket and a repeat sign.

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24  $E\flat$  G m  $B\flat$  F G m  $E\flat$  | 2. F

i - -

## BRIDGE

28  $B\flat/C$  F/ $E\flat$   $E\flat$   $B\flat$  G m F  $B\flat/F$   $B\flat/E\flat$  F/ $E\flat$   $E\flat$

ous!  
*f* Glor-y Glor-i - ous! Glor-y Glor-i - ous! Oh - - - - Glor-y Glor-i - ous!

32  $B\flat$  G m F  $B\flat/F$   $B\flat/E\flat$

Glor - y Glor - i - ous! — Oh

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4

36  $B\flat 2$   $B\flat 7(-3rd)$   $B\flat M7$   $E\flat 2nd$   $F sus.4$   $F$

He paid for sin — He rose a - gain Do - ing what we could not

*pp*

40  $B\flat 2nd/D$   $E\flat sus.2$   $E\flat$   $G m$   $F$   $E\flat 2$

Cleans ing our hearts from guilt and - pain — so we could re - turn home to God — *ff* Oh

44  $B\flat 2$   $B\flat$   $B\flat 2/G$   $B\flat/G$   $B\flat 2/G$   $B\flat/G$

glor - i - ous — plan Oh heal - er of man — our Sav - ior will nev - er leave

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47 F sus4 F B $\flat$ 2 B $\flat$  B $\flat$ /G B $\flat$ /G Dm7

us \_\_\_\_\_ He res - cued and saved us all by His grace, Oh

50 B $\flat$ /F Gm F F/D E $\flat$  B $\flat$ /E $\flat$  B $\flat$ /F F F

— it is glor - i - ous \_\_\_\_\_ Oh — it is glor - - - i -

54 Gm B $\flat$  F Gm E $\flat$  Gm B $\flat$  F Gm E $\flat$

ous! - .