

Jesus Grew, Grew, Grew

Music and Lyrics by:
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♩ = 98

Vocal

Am D G C Am D D7 Gsus.4

Je - sus
I will

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal staff.

V

5

G C G G D G

grew, grew, grew, in wis - dom. Je sus grew, grew, grew, in sta - ture and in
grow, grow, grow, in wis - dom I will grow, grow, grow in stat - ture and like

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the vocal staff.

V

9

Am D D/C G/B G/D Csus² C/B Am D

fa - vor with God in fa - vor with man Ev - ery day He lived Heaven - ly
Je - sus I'll pray to Fath - er up a - bove Just as Je - sus taught I will

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the vocal staff.

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2
12

C/E D/F# G G G/B G/D C/G G Em G/D C Am D G 1st and 2nd

V

Fa - ther's plan; and He gave, gave, gave, to o - thers Je - sus is my per - fect bro - ther.
love, love, love! and He'll nev - er ev - er leave us as we grow to be like Je - sus.

Pno.

17

Am D G C Am D D7 Gsus.4

V

Pno.

The image shows a musical score for the hymn 'Jesus Grew, Grew, Grew'. It is written in G major (one sharp) and 2/4 time. The score is divided into two systems. The first system (measures 12-16) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in grand staff. The second system (measures 17-20) features a vocal line with rests and a piano accompaniment. The piano accompaniment in the second system has a more active melody in the right hand, with some slurs. The lyrics are: 'Fa - ther's plan; and He gave, gave, gave, to o - thers Je - sus is my per - fect bro - ther. love, love, love! and He'll nev - er ev - er leave us as we grow to be like Je - sus.' The first ending of the first system is marked '1st and 2nd' and contains the notes D and G.