

(♩=118)

# It Is Glorious

Larry Pearson  
Marie Pearson Tarbet

F F/D F/C B<sup>b</sup><sub>sus.2</sub> G m B<sup>b</sup>2

SATB

We were the child - ren of our God so long be - fore our  
Show - ing the plan He com - fort - ed those that the world would  
He paid for sin He rose a - gain, do - ing what we could

C<sub>sus.4</sub> C F F/A B<sup>b</sup> D m

7

birth shun not Choos - ing to fol - low Fath - er's plan we car - ried our  
feed - ing the hung - ry lift - ing and all, no one was be -  
Cleans ing our hearts from guilt and pain so we could re -

C B<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>/F F F F/D F/C

14

faith to this earth love Oh Glor i - ous plan Oh Heal - er of man our  
yond home to God . Oh

B<sup>b</sup> C<sub>sus.4</sub> C C<sup>7</sup>/E B<sup>b</sup>/F F F/E B<sup>b</sup>/DF/D

21

Sav - ior will nev - er leave us He res - cued and saved us all by His

## It Is Glorious

2

28

F/C A m B $\flat$ 2 F/C F/C $\sharp$  D m F/C A m7

grace Oh it is glor - i - ous Oh

Detailed description: This is a musical score for a piano and voice. It consists of two systems of staves. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'grace Oh it is glor - i - ous Oh'. The second system continues the melody and accompaniment. The key signature changes to one sharp (F-sharp) in the second system. The lyrics are 'grace Oh it is glor - i - ous Oh'. The score includes various musical notations such as notes, rests, and accidentals.

33

B $\flat$  F/C C sus.4 F

— it is glor - - i - - ous. —