

Once There Was One



*Music and Lyrics by:
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ONCE THERE WAS ONE

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The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a grand staff (treble and bass clef) and a single treble staff above it. The grand staff contains a continuous piano accompaniment with flowing eighth-note patterns in the bass and treble. The single treble staff contains a vocal melody with lyrics. The lyrics are: 'Once there was One who came a-mong the liv-ing One who was blind whose hands were al-ways reach-ing Time af-ter time He took their child-ren to Him'. The score includes dynamic markings such as *mp* (mezzo-piano) and various musical notations like slurs, ties, and accidentals. Chord symbols are placed above the single treble staff: F(add2), Bb/D, Gm7, and Bb/C.

Chord symbols: F(add2), B \flat /D, Gm⁷, B \flat /C

Lyrics:
Once there was One who came a-mong the liv-ing
One who was blind whose hands were al-ways reach-ing
Time af-ter time He took their child-ren to Him

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F(add2) B \flat /D Gm⁷ B \flat /C C(add2)

Once there was One whose life was end- less giv- ing. And
 Fell to his knees and saw the dark- ness leav- ing. And
 Cir- cled them all in fire sent from heav- en. And

F/A B \flat (add2) F/C B \flat /D

mf to the one who pled for grace He raised his head and saw His face and
 to the wo- man at His feet who touched His coat in pure be- lief He
 to the lep- per kneel- ing there He was the on- ly one who cared e-

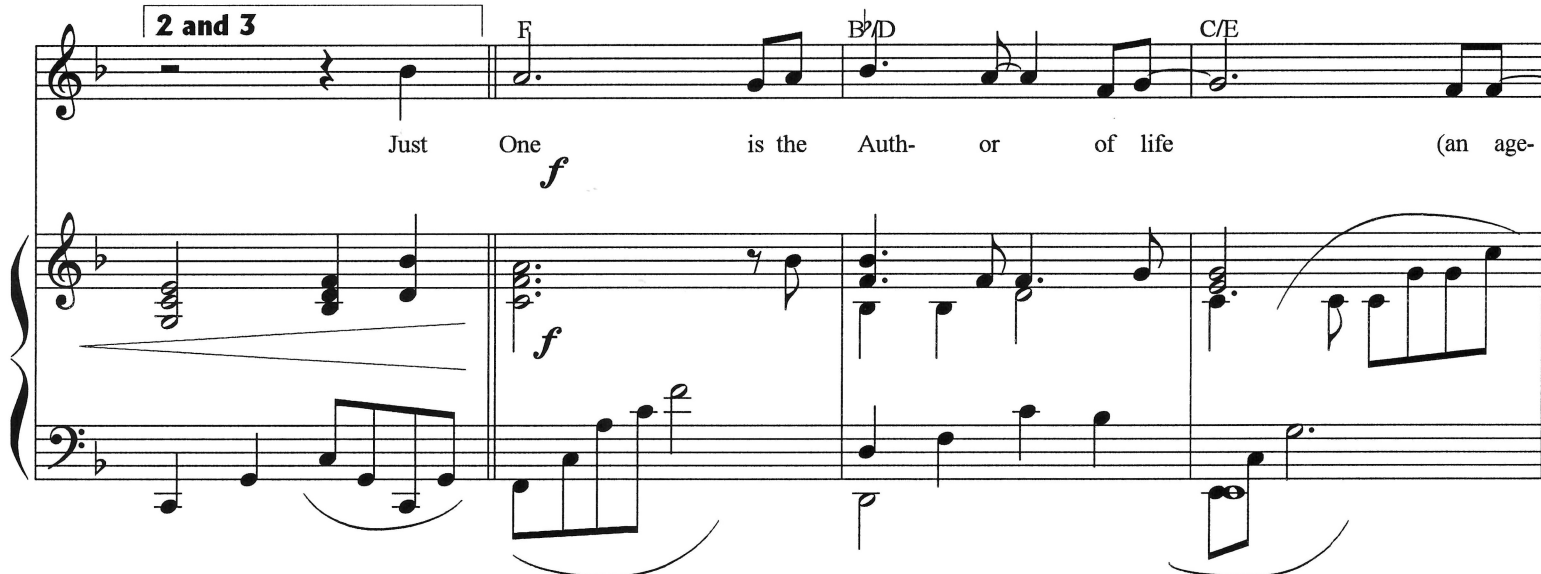
E \flat (add2) Csus⁴ C 1.

nev- er look- ing back would fol- low him
 turned a- round and bade her to be whole
 nough to stop and ease his suf- fer- ing

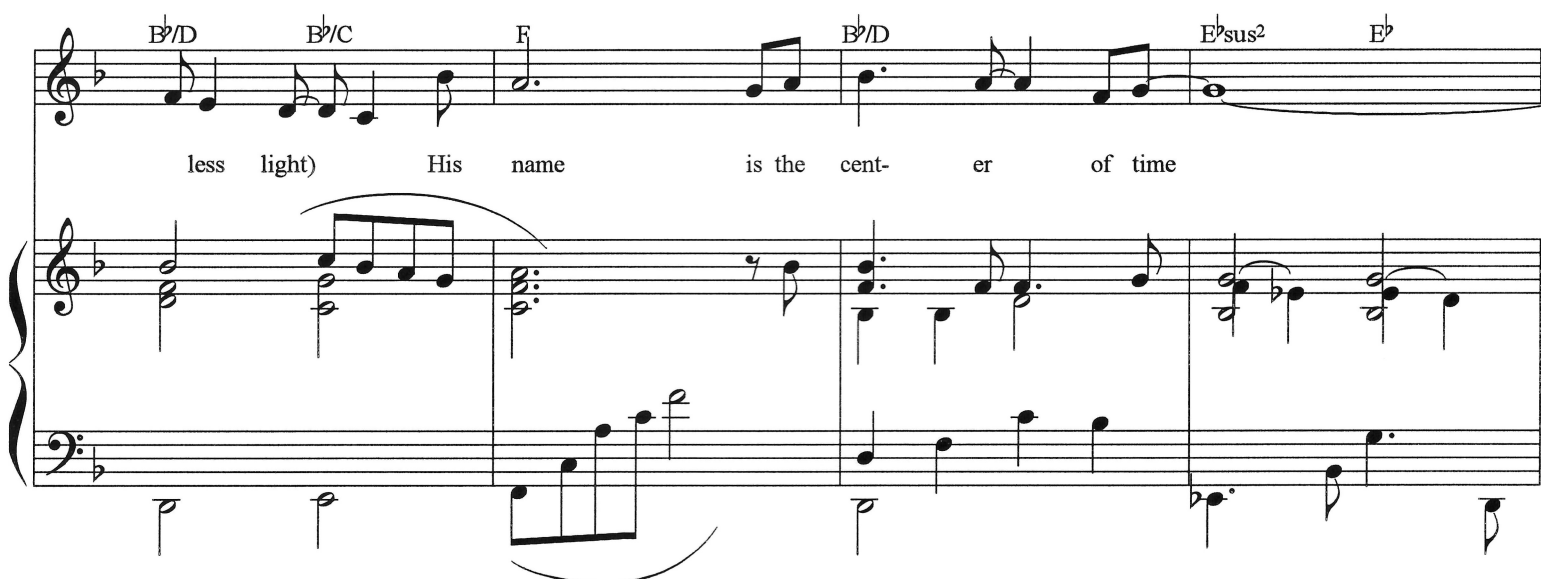
CHORUS

2 and 3

Just One *f* is the Auth- or of life (an age-



less light) His name is the cent- er of time



He lives as the heal- er of men (in end-



less glor- y) Soon we will see Him a-gain

Chords: B \flat /D, B \flat /C, F, B \flat /D, E \flat /sus², E \flat

(2nd time only)

Chords: B \flat /C (2nd time only), F(add2), B \flat /D, Gm⁷, B \flat /C

Dynamic: *mp*

Marking: *rit.*

Once He was (Reverently)

Chords: F(add2), B \flat /D, Gm⁷, B \flat /C, F(omit3), F(omit3)/E

Dynamic: *pp*

Marking: *rit.*

B \flat (add2)/D *F/C* *B \flat (add2)* *F/A* *B \flat (omit3)/G* *B \flat (add2)/C* *F(add2)*

left a-lone in all His sor-row Car-ried the

B \flat /D *Gm* *B \flat /C* *F/A*

cross of all my dark-est hours I can't de-ny nor

B \flat (add2) *F/C* *B \flat (add2)/D* *E \flat (add2)*

do I dare it was as if I saw Him there and heard the heav-ens

accel.

ech- o ing His name Just One is the

ff

ff

$B\flat/C$ C F

auth- or of life (an age- less light) His name is the

$B\flat/D$ C/E $B\flat/D$ C/E F

cent- er of time He lives! as the

fff

rit.

fff a tempo

$B\flat/D$ $E\flat/sus2$ $E\flat/F$ $B\flat$

heal- er of men in end- less glor- y soon we will

see Him a-gain once a-gain once a-gain

mf

once a-gain

rit. *p*