

One By One

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Moderato (♩ = c. 108)

Piano

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment of eighth notes.

Pno.

The piano accompaniment for measures 5-8 continues the eighth-note pattern in the left hand. The right hand has a more complex melody with some triplets and rests. Measure 8 ends with a double bar line and a repeat sign.

S
A

9

When the night — is — clear e - nough I can see through heav - en's door — >

Pno.

Measures 9-12 of the song. The vocal parts (Soprano and Alto) enter in measure 9 with the lyrics "When the night is clear enough I can see through heaven's door". The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting melody in the right hand. Measure 12 ends with a double bar line and a repeat sign.

S
A

13

End less stars — like — end less — sand u — pon the o — cean's shore — Of

Pno.

Measures 13-16 of the song. The vocal parts continue with the lyrics "End less stars like end less sand upon the ocean's shore". The piano accompaniment remains consistent. Measure 16 ends with a double bar line and a repeat sign.

17

S
A

all the hu— man lives — to breathe or e ver that — would be I stand a—

Pno.

22

S
A

mazed that Jesus knows me — He heals one — by — one. —

T
B

Pno.

26

S
A

Loves one — by — one. — When the crowd — ed — world —

T
B

Pno.

30

S
A

a round — you — does n't know your name, He knows us —

T
B

Pno.



35

S
A

one by one. —

T
B

Pno.



40

T
B

When He saw — the hun — gry — thous ands ever y per son — ate. —

Pno.



44

S
A

Oooh _____

Com fort ed _____ the ach _____ ing _____ soul _____ and looked in to _____ each _____ face. And

T
B

Pno.



48

S
A

when He had _____ a world _____ to save _____ He had a world _____ of _____ time _____ to

T
B

Pno.



52

S
A

stop _____ and _____ hold _____ a lit tle child _____ He

T
B

Pno.



56

S A

heals one by one Loves one by one.

T B

Pno.

60

S A

When the crowd ed world a round you does n't know your name,

T B

Oooh

Pno.

64

S A

He knows us one by one He not-i ces it all

T B

ff

Pno.

ff

69

S A

The Spar row when it falls _____ The sheep with in His fold Ev ery per son's

T B

Pno.

72

S A

grief was born up on His soul _____ One at a time He makes us whole. _____

T B

Pno.

8^{vb} -----
8^{va} -----

76

S A

He heals one _____ by _____ one, _____ Loves one _____ by _____ one. _____

T B

Pno.

(8^{vb}) -----
(8^{va}) -----
p

81

S
A

When the crowd ed world a round you does n't know your name

Pno.

mf

Detailed description: This system contains measures 81 through 84. The vocal parts (Soprano and Alto) sing a melody with lyrics: "When the crowd ed world a round you does n't know your name". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic marking is *mf*.

85

S
A

He knows us one by one. The way He loves

T
B

Pno.

mp

Detailed description: This system contains measures 85 through 88. The vocal parts (Tenor and Bass) sing a melody with lyrics: "He knows us one by one. The way He loves". The piano accompaniment continues with a similar pattern to the previous system. The dynamic marking is *mp*.

90

S
A

rit. you is one by one.

T
B

Pno.

rit.

Detailed description: This system contains measures 90 through 93. The vocal parts (Soprano and Alto) sing a melody with lyrics: "you is one by one." The piano accompaniment features a more complex, flowing pattern. The dynamic marking is *rit.* (ritardando). There are triplets marked with a '3' in both vocal and piano parts.